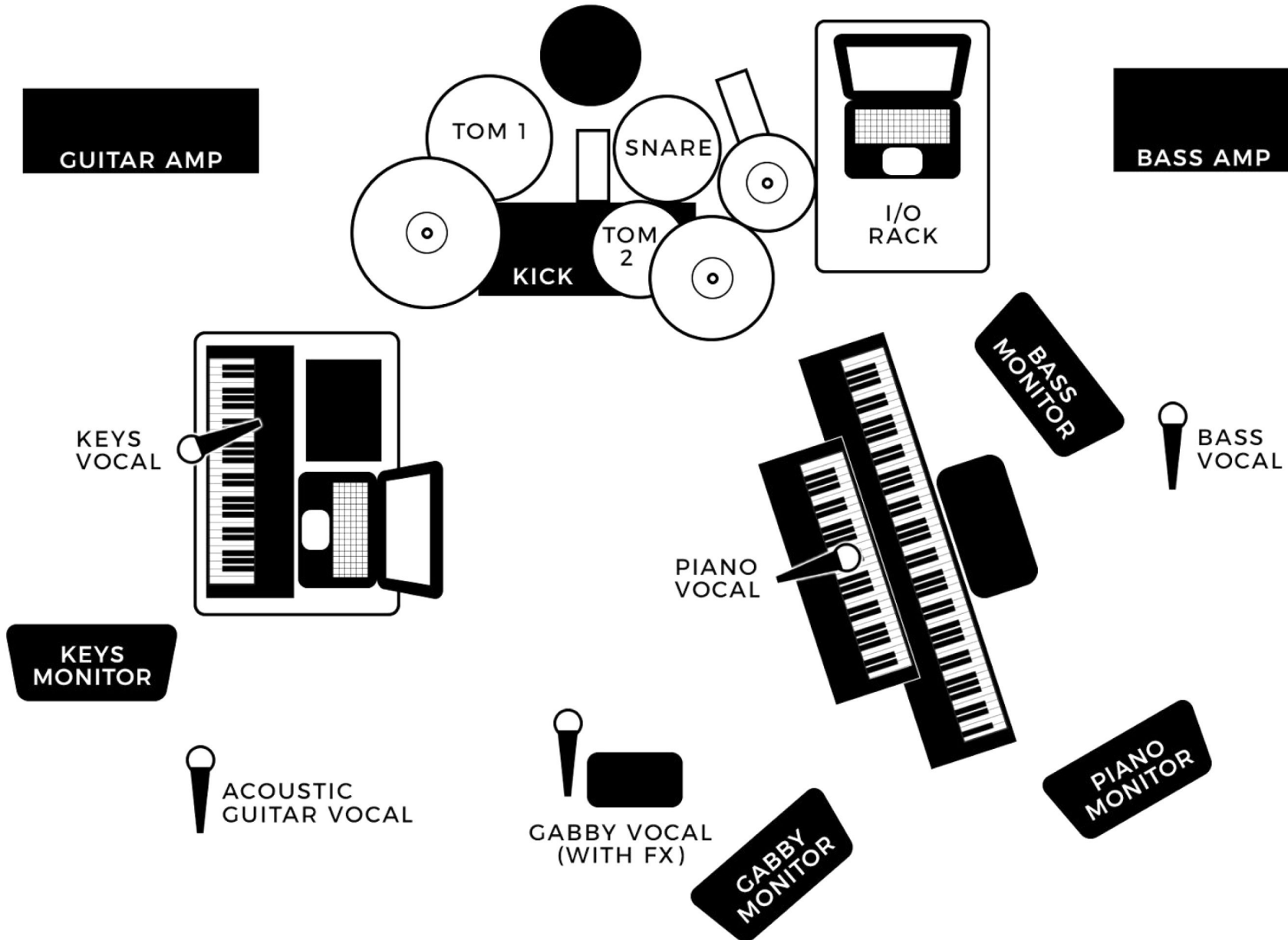


GABBY YOUNG

TECH SPECS 2018



GABBY YOUNG

CHANNEL	INSTRUMENT	MIC	INSERT/FX
1	KICK	BETA 52	COMP, GATE
2	SNARE	57	COMP, GATE
3	HI HAT	451	
4	TOM 1	604	COMP, GATE
5	TOM 2	604	COMP, GATE
6	OVERHEAD L	414	
7	OVERHEAD R	414	
8	BASS	XLR FROM AMP	GATE
9	ELEC GTR	57	GATE
10	KEYS L	DI	
11	KEYS R	DI	
12	PIANO	DI	
13	SYNTH	DI	
14	LAPTOP L	DI	
15	LAPTOP R	DI	
16	ACOUSTIC GTR	DI	COMP, REVERB
17	GABBY AC GTR	DI	COMP, REVERB
18	GABBY VOCAL	OWN MIC	NO FX
19	AC GTR VOCAL	BETA 58 / 58	COMP, REVERB
20	KEYS VOCAL	BETA 58 / 58	COMP, REVERB
21	PIANO VOCAL	BETA 58 / 58	COMP, REVERB
22	BASS VOCAL	BETA 58 / 58	COMP, REVERB

SEND	DESTINATION	DEFAULT MIX
1	GABBY (IEM)	KEYS, PIANO, SYNTH, LAPTOP, AC GTR, GABBY AC GTR, GABBY VOCAL
2	GABBY (WEDGE)	KEYS, PIANO, SYNTH, LAPTOP, AC GTR, GABBY AC GTR, GABBY VOCAL
3	STEPHEN (IEM)	OVERHEADS, KEYS, PIANO, SYNTH, LAPTOP, AC GTR, GABBY AC GTR, GABBY VOCAL, AC GTR VOCAL, PIANO VOCAL
4	BASS (WEDGE or IEM)	BASS, KEYS, PIANO, SYNTH, LAPTOP, GABBY VOCAL, BASS VOCAL
5	DRUMS (IEM)	BASS, KEYS, PIANO, LAPTOP, GABBY VOCAL
6	PIANO (WEDGE)	ELEC GTR, PIANO, LAPTOP, GABBY VOCAL, PIANO VOCAL
7	KEYS (WEDGE)	ELEC GTR, KEYS, PIANO, SYNTH, LAPTOP, GABBY VOCAL, KEYS VOCAL

NOTES
CHANNELS 12, 13, 14, & 15 all output from our I/O rack (upstage right)
All IEM inputs are on XLR, also to our I/O rack
Bass monitor can be either wedge or IEM

Contact: stephensellis@gmail.com +447830376741